



A Cottage



Alma Mater



Boys Town



Print Shop



Residence



Ceramics School



Milling



Grade School



Corral



An Apartment



Boys Town  
NEBRASKA 1951



Bakery



Reception Center



Chapel-Christmas Eve



BOYS TOWN  
NEBRASKA  
1951

He ain't heavy, Father,  
he's m brother!



High School



Tractor



Trade School



Entrance Pylon



High School



Grade School  
and Play



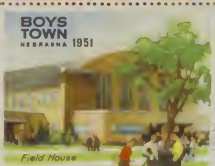
Primary



Grade School



Administration Building



Field House

# Father Flan

D. C. BARRETT  
5531 SO. PEORIA AVE.  
R. F. D. No. 7  
TULSA 15, OKLAHOMA

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

March 10, 1952.

Boys Town PhilaMatic Center.

Friend Newman :

Picking up again where we left off last November, it my intention to leave for Tulsa this coming Sunday, March 16th and will stay about a week. If you are still able and willing to see me and give that much-needed assistance, I could be in St. Louis for the 22nd, which is the following Saturday. If you have any other plans, do not let this interfere but just inform accordingly. I believe you told me once that Saturday was your day at home. Anyway, I shall take my Bank-Note Books with me so as to be available. Have gathered a few more ALTERED noted whose parentage I am unable to determine. The Photographic equipment is almost ready to operate but I have been delayed in getting the proper lighting equipment.

Our mail here is a little slow and you may not have the time to get a reply to me and I would suggest that you write me at Tulsa and I shall pick it up next Sunday evening.

In the meantime, my best regards,

PhilaMatically Yours,

*D. C. Barrett*  
Curator.

"He ain't heavy, Father

...he's my brother"

EDISON BROTHERS STORES, INC.

EXECUTIVE OFFICES

315 WASHINGTON AVE.

St. Louis, Mo.

ERIC P. NEWMAN  
SECRETARY

March 13, 1952

Mr. D. O. Barrett  
5531 So. Peoria Avenue  
R. F.D. No. 7  
Tulsa 15, Oklahoma

Dear Barrett:

I find we are busy on March 25th and suggest  
the evening of March 26th, if that is con-  
venient for you.

Sincerely yours,

*Eric P. Newman*

EPN/atb

Friend Newman

Tuesday

It is imperative that I return to Boys  
Town this coming Sunday so our meeting  
will have to be postponed again. Later in  
the season, perhaps I can make a special trip  
to St. Louis. With best regards I will  
write you later from P.M.C.

*D. O. Barrett*

March 12, 1952

Mr. R. O. Barrett  
4531 So. Peoria Avenue  
R. F. D. No. 7  
Tulsa 15, Oklahoma

Dear Mr. Barrett:

I am going to be out of town on March 22nd and might suggest that we spend the evening together on March 24th or March 25th. I have an engagement for March 29th also so we are forced to the middle of the week. If that is inconvenient there will always be another time.

Kindest regards.

Sincerely yours,

EFN/atb

Father Flanagan's Boys Home

BOYS TOWN, NEBRASKA

*Boys Town PhilaMatic Center*

Whereas **MR. ERIC P. NEWMAN**,  
of ST. LOUIS, MISSOURI  
has graciously permitted to be displayed to the public a collection of  
**STATE BANK-NOTE PROOFS-WIS. & MINN.**  
for the edification and pleasure thereof at the Boys Town PhilaMatic  
Center and

Whereas this assistance and cooperation has permitted Father  
Flanagan's Boys Home to expand its activities and thus more faith-  
fully to fulfil the expectations of its founder, therefore

Be it Known that this certificate is an expression of appreciation  
to the said **MR. ERIC P. NEWMAN**  
and there is herewith conferred on the aforesaid the title of

**PhilaMatic Exhibitor No. 7**

and in testimony thereof will be found the signatures of the Director of  
the Home and the Curator of the PhilaMatic Center at Boys Town  
Nebraska this 25TH day of JULY, 1952

  
CURATOR

  
DIRECTOR



October 6, 1952

Mr. D. O. Barrett  
Father Flanagan's Boys' Home  
PhilaMatic Center  
Boys Town, Nebraska

Dear Mr.Barrett:

I am wondering whether my collection of Wisconsin,  
etc. proof notes and sheets are still on exhibit  
and whether you want to keep them for a further  
period.

Consideration could be given to changing the ex-  
hibit to other items if that seems advisable.

I sincerely hope that you and your wife are in  
good health and still turning up new and curious  
data concerning paper money.

Kindest regards.

Sincerely yours,

EFN/atb

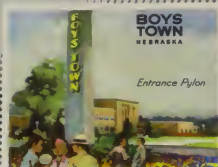


"He ain't heavy, Father"

"He's my brother"

# Father Flan

FATHER NICHOLAS



# Home

BOYS TOWN, NEBRASKA

October 8, 1952.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Mr. Newman :

Your letter of October 6th at hand and I should like to inform you that the Wisconsin Proof Notes have never been removed from the exhibition floor for any reason except to take the frames downstairs for photograph the sheets. These occupy a prominent position next to our U.S. Notes and I regret that it has not been possible for you to visit us and see our layout. There is nothing like it in this country; there are nearly 1,000 exhibition sheets on display, making it the largest permanent display of its kind. There have not been as many money collectors as I had wished but they are beginning to come. Tourists from Wisconsin were especially pleased something from their home state. These have been photographed so that I can <sup>later</sup> show the entire set in that form. The photos have been very useful to me as these notes contained so many PARTIALS that more books were needed to contain them.

I shall be pleased to return this material to you at any time with your Certificate of Appreciation but would like to have you send me some other material for replacement. To be frank, I should like to have you as a continuous exhibitor as I am sure that you have the necessary stuff. There are <sup>several</sup> already on this special listing. It would be a pleasure to simply reserve these ten frames for you. The present material will, of course, not be sent back until I hear from you further and the offer in your letter is greatly appreciated.

You should have been here when my wife got into the photos of your notes; she found more things that I had never noticed and which necessitated the rearrangement of many of my own books, it was like adding another section to the old home farm. In several cases, it has now been possible to employ whole exhibition sheets just for the one vignette with all its variations. We like it very much even tho our quarters are a little cramped. Our friend Dillistin spent three <sup>days</sup> here recently and we worked hard all the time. My ALTBED Notes rather set him back altho he did locate a couple; he has more detectors than I have, which a distinct advantage, as I learned after seeing you work with them. There is no end to any of it and that is probably why I like it.

My greatest thanks to you for your kind assistance and I trust you will find it is possible to continue same.

Philamatically Yours,

DE Barrett

October 21, 1952

Mr. D. O. Barrett  
PhilaMatic Center  
Boys Town, Nebraska

Dear Mr.Barrett:

I shall be delighted to keep items on display at Boys Town if they wish it and can substitute a more representative collection for the items now being exhibited. By that I mean items from different parts of the country as well as different periods in history.

Do you have any other sheets of paper money on display? If not, I will send a group of replacements of that nature to substitute for some of the others.

Kindest personal regards.

Sincerely yours,

EPN/atb





# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

October 25, 1952

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear PhilaMatic Exhibitor No. 7 :

Replying to your letter of Octo. 21st., we have been very proud of your present exhibit and are extremely desirous of having you as an exhibitor continuously; you thus can become a "REPEATER", of which we already have several. We shall be proud to exhibit whatever material you would care to send but we are extremely partial, as you know, to State Bank Notes. Many of our present exhibits are TOPICALS as we do not care to show them, state after state.

If you were to send us an exhibit which duplicated one of our own, we would remove ours as they can always be brought back. I do not know what you have in mind but how about a collection of Proof Notes. Where notes are mounted singly on the page, we usually place them 30 per exhibition sheet. In regard to the regular full sheets of our own, there are about 100 of these sheets on display. While we now have 10 of the double frames devoted to your exhibit, we would not wish to spread other, but to the same extent and I believe that about 6 frames full would make a nice showing but send whatever you desire for completeness and we will show it all.

We hope you will like the Certificate and we are ready to work on anything new. Did I tell you that Billistin was out here for about three days and we spent most of our times on ALTERED Notes; didn't get very far, tho. Harry Lindquist, publisher of STAMPS Magazine was here a week ago Sunday and spent much of the day so you can see that we are gradually getting on the map.

Again thanking you for kind assistance, I remain,

PhilaMatically Yours,

*D. Barrett*  
Curator.



"He ain't heavy, Father...he's my brother"

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

October 25, 1952.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear PhilaMatic Exhibitor No. 7 :

Enclosed please find Certificate of Appreciation No. 7 from the Boys Town PhilaMatic Center. You have been very gracious and patient in permitting your beautiful State Bank Notes to be placed on exhibition. We can assure you that literally thousands of visitors have viewed <sup>these</sup> and other exhibits and have, in turn, expressed their Appreciation to us; this is now being passed on to you. The assistance of interested collectors like yourself has helped to make the PhilaMatic Center the largest institution of its kind in the country.

A cordial invitation is being issued to you to make us a personal visit and also to become a "Repeater", that is, permitting us to place another exhibit of yours in place when the present one is returned.

Again, our sincere thanks,

PhilaMatically Yours,

*D. Barrett*  
Curator.



# Father Flanagan's

FATHER NICHOLAS H. WEGNER - DIRECTOR



BOYS TOWN, NEBRASKA

November 15, 1952.

Boys Town PhilaMatic Center.

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear PhilaMatic Exhibitor No. 7 :

We are to-day returning to you by insured parcel post your collection of Wisconsin and Minnesota Proof Notes. There 80 full sheets or equivalent in half-sheets. I find that I made a slight error in my original receipt as it calls for slightly more than that; the figure "27" should be "25". In your letter of January 29, 1951, you will your listing of this material. I would appreciate it if you would mark this correctly and return to me as a receipt.

It would be impossible to tell you just how much statistical information I have gotten from this material, nor to tell you how much I have appreciated your assistance. Without the help of kind friends, the Boys Town PhilaMatic Center would not be where it is to-day, the largest thing of its kind in the world. TITLES, COPYRIGHTS, & SIGNATURES galore have been added to my index cards. So far, I have not discovered any ALTERED notes, but wouldn't that be really something; did you ever hear of an ALTERED Proof.

In your letter of December 1st, you stated that you had about 150 full sheets of the Wisc. & Minn. notes. Why don't you send us up the remainder of these and that will enable me to really cover the State of Wisconsin. I am sure that no one else has these, at least I wouldn't know of anyone. By the way, do have a full sheet of the Farmers Bank of Wantage, Deckertown, N.J. I think Dillistin had some of these printed and he gave me one. If you do not have one, I should like to send you a photograph, please advise.

I am sure that you will find everything in order and I can assure you that no one beside myself has handled any of the proofs. I still am looking for ALTERED notes altho I have quite a number that neither Dillistin nor I can identify. How did you like the Certificate of Appreciation ?

With many Wishes for a Happy Holiday Season,

PhilaMatically Yours,

*D. Barrett*  
Curator.

November 25, 1952

Mr. D. O. Barrett  
PhilaMatic Center  
Boys Town, Nebraska

Dear Mr. Barrett:

I am sending you the receipt which you issued to me and have indicated that the material has been returned in satisfactory condition. It was a pleasure to cooperate with you.

One of these bright days I will get together some other material and set it up if you still want it at that time.

I am sure you are doing a wonderful job for the boys and get a great deal of satisfaction out of the progress you have made. A similar, but much more modest setup, is included in the Culver Academy but, to have a separate building as yours, is an accomplishment for which you alone deserve the credit.

My very kindest and best wishes.

Sincerely,

EPN/atb

FOR HOMELESS ABANDONED BOYS REGARDLESS OF RACE OR

THE ORIGINAL BOYSTOWN - ESTABLISHED 1917

# Father Flanagan's Boys Home

FATHER NICHOLAS H. WEGNER - DIRECTOR

BOYS TOWN, NEBRASKA

June 10, 1955.

D. O. BARRETT - CURATOR  
PHILAMATIC CENTER

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Mr. Newman :

During our period of correspondence in 1952, you several times expressed the willingness to supply further similar material for display at the Boys Town Philamatic Center. The time has now arrived when it would be greatly appreciated if you could furnish something further. Since that time, several additional frames have been purchased and we are now awaiting another delivery of ten double frames, these adding twenty more exhibition sheets. We now have on display about 1,140 of these large sheets and this week we are adding quite a lot more now in the basement. This space is not used for public exhibits but more to keep the notes spread and displayed in such a manner that the engravings may be readily studied.

As you know, the ANA will be here soon and we are making every effort to get in as many numismatic exhibits as possible. To further this, we have had excellent co-operation with Debee, Ross and others. We have a fine display of U.S. Notes including a couple of two-denomination, proofs, essays, etc. but I still feel that the SRN make about as good an exhibit as anything printed, especially when the proof notes can be shown. I resume we shall have more visitors than there will at Omaha; the ANA has also set aside one-half day for a visit to the Center, but such crowded visits are not conducive to making acquaintances nor giving material to the best advantage. Your previous exhibit certainly helped to expand no end, on both PARTIALS & MATCHING. We still have several hundred die proofs which should match with note vignettes if we can find them.

Couldn't you send us some more Proof Notes (or whatever you think best); do not feel how much you send as we will simply remove some of our stamp exhibits, if necessary. You may have all ten of the new frames, should you so desire. Mr. Potts is going to put in some more U.S. Notes shortly. While I certainly have no desire to rush you, it would be appreciated if we could get something in the near future as there are just the two of us here and the tourists are beginning to pass them.

I shall be pleased to hear from you in regard to this matter and I certainly expect to see you during the 4th Convention. Best regards.

Philamatically Yours,

D. Barrett  
Curator.

D. O. BARRETT - Curator  
Philamatic Center  
Boys Town, Nebraska

"He ain't heavy, Father"  
"He ain't broke!"



June 27, 1955

Mr. D. O. Barrett  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Mr. Barrett:

I was delighted to hear from you on June 10 and, as you know, I will be glad to furnish things from time to time whenever you need them. I would much prefer to give others the opportunity but am glad to cooperate with you.

I have selected a group of items which I think will be interesting and you can use them if you see fit. They are as follows:

Draper, Underwood, Bald and Spencer, Halesman's sample sheet.

Protest of four counterfeit Bank of the United States notes.

Engraved scrip blanks before and after printed insert.

Sheet of \$10.00 1864 Confederate backs.

Sheet of \$20.00 September 2, 1861 notes.

Susquehanna Bank Maryland sheet.

Bank of Windsor Vermont sheet, \$1, \$2 and \$3.

Bank of Windsor Vermont sheet of \$5.00.

Stonington Bank of Connecticut sheet.

Washington Bank, Rhode Island sheet.

Commercial and Agricultural Bank of Texas sheet.

Bank of Connecticut, October 11, 1777.

Partial sheet of North America 1789.

Blue sheet of Continental currency, July 22, 1776.

Blue sheet of Continental currency May 9, 1776.

-2-

June 27, 1955

Mr. D. O. Barrett  
Father Flangan's Boys' Home  
Boys Town, Nebraska

I do not attend numismatic conventions and therefore will not see you in August. However, I may get to Omaha on business and, if so, I will be delighted to see you.

Kindest personal regards.

Sincerely yours,

ERIC F. REWMAN

EFM/atb

July 1, 1955

Friend Newman :

Your package arrived O.K. this morning and we shall  
start counting immediately. Thanks very much for  
your help; there were surely some fine items in the bunch.

Philatelically,

A. Barrett

FOR HOMELESS ABANDONED BOYS REGARDLESS OF RACE OR CREED

THE ORIGINAL BOYSTOWN—ESTABLISHED 1917

# Father Flanagan's Boys' Home

FATHER NICHOLAS H. WEGNER—DIRECTOR

BOYS TOWN, NEBRASKA

July 4, 1955

D. O. BARRETT - Curator  
Philamatic Center  
Boys Town, Nebraska

"He ain't heavy, Father...he's my brother"

D. O. BARRETT - CURATOR  
PHILAMATIC CENTER

Mr. Eric P. Newman,  
St. Louis, Mo.

Dear Philamatic Exhibitor No. 7 :

Enclosed you will find Boys Town Philamatic Center Receipt No. 219 covering your recent shipment of NUMISMATICA to us as it was listed in your letter of June 27, 1955. Our insurance company is quite incident on having an estimated value on all such outside displays. Will you please send us your estimate and also write it in on the original receipt and I shall do the same here. I trust this is satisfactory.

The mounting was started immediately upon receipt and the exhibit fills one complete frame, with the Confederate placed in with that classification. All the sheets remain in their original acetate covers. By leaving them over, it was unnecessary to remove contents and the appearance of the exhibit is not marred.

We are now showing over 50 large exhibition sheets of CSA and have all the major types with the exception of Bradbeer 221, or variety. Do you have any idea where I can secure one? In many of these, we have the full series notes under that particular Bradbeer number. So far, I have had no success in locating No. 221 but there must be one available somewhere.

Should you be coming to Omaha at any time, please do not hesitate to call me at Glendale 8500, which is an Omaha line; it will be pleasure to come in and bring you out to Boys Town. Mrs. Barrett and I would be pleased to have you spend the evening with us, including dinner here, and we can then look over the EMC exhibit uninterrupted after closing hours. We shall get you back to train or plane in ample time.

Mr. & Mrs. Gustave Fabian, a stamp dealer from Long Island recently paid us his third visit and he is already planning another for next year.

Mr. Brown, of Detroit, whom you undoubtedly know, also spent three days with us recently working up data on his forthcoming book on Michigan hotel.

Philamatically Yours,

D. O. Barrett  
Curator.

This Frame Section Shown By Courtesy Mr. Eric P. Newman, St. Louis, Missouri

July 6, 1955

Mr. D. O. Barrett  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Sir:

Your letter of July 4, addressed to Eric P. Newman, has been received.

Mr. Newman is on vacation and will return to the city the first part of August.

Your letter will be given prompt attention upon his return.

Very truly yours,

Secretary to Mr. Newman



## NOW YOU KNOW

(After Webster)

Nu-mis-mat'i-ca, *n. pl.* Material used in and pertaining to coin collections.

Phil-a-tel'i-ca, *n. pl.* Material used in and pertaining to stamp collections.

Phil-a-Mat'i-ca, *n. pl.* Any collectible material which may be placed under glass in frames.

Nu-mis-mat'ic, *adj.* Numismatic collections.

Phi-la-tel'ic, *adj.* Philatelic books.

Phi-la-Mat'ic, *adj.* PhilaMatic Center.

Nu-mis'mat-ist, *n.* One who collects coins.

Phi-lat'e-list, *n.* One who collects stamps.

Phi-laM'a-tist, *n.* One who collects PhilaMatica as above.

Why not visit the  
PHILAMATIC CENTER  
BOYS TOWN  
The World's Largest  
Collection of PhilaMatica

Father Flanagan's Boys' Home  
Boys Town, Nebraska

The PHILAMATIC CENTER acknowledges receipt of the following material Lent

[illegible]

July 1, 1955

De Barrett

CURATOR

August 17, 1955

Mr. D. O. Barrett, Curator  
Philamatic Center  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Mr. Barrett:

You, apparently, want a valuation on the display which I sent you and, very frankly, a number of the items are irreplaceable. In any event, I think \$1,000 will cover.

You stated that you needed Bradbeer No. 221 and I am enclosing the specimen from my collection which you may display for a reasonable length of time.

I am certainly delighted that your enthusiasm and hard work has made the center a marvelous institution and I am sure that the Convention will appreciate your accomplishments.

I am enclosing a reprint of an article I just wrote, as my research never stops.

My very kindest regards to you and I look forward to the day when we can get together again.

Sincerely yours,

EPN/atb

Encl. (2)



THE ORIGINAL BOYS TOWN  
ESTABLISHED 1917

# FATHER FLANAGAN'S BOYS' HOME

FATHER NICHOLAS H. WEGNER, DIRECTOR

BOYS TOWN, NEBRASKA

"He ain't heavy, Father

... he's my brother!"

1

August 30, 1959

D. O. BARRETT - CURATOR  
PHILAMATIC CENTER

Dear Mr. Barrett :

Thanks for the valuation on the collection; this has been cited for.

Thanks very much for the Grubbeier 228; this was a very fine appearing note and has been mounted right in your holder with an acknowledgement to you. As far as I know, this is the only outside note in the CSA. I, certainly, had no thought of borrowing this one and I do appreciate your kindness as it will enable us to say that we now showing ALL the major varieties. However, we still wish to buy one and I have no idea what they are worth. Our Philamatic Center Receipt On. 725 covers the note you sent. We are also anxious to get hold on a lot of Bundesbanknotes that can be inspected for minor varieties. Since there are so many on display, it would be nice to have as many filled-in sheets as possible.

Thanks also for the article which will be read at a later date; we are attempting to get everything in readiness before the Convention and just this morning, we filled the last exhibit frame. I certainly do wish that you could stop in as you are the one person to whom I should like to show the Center; you helped me so much at the beginning. Again, I thank you.

Philamatically Yours,

*D. O. Barrett*  
Curator.

September 16, 1955

Mr. D. O. Barrett  
PhilaMatic Center  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Mr. Barrett:

I hear that a lot of people got considerable pleasure out of seeing your exhibit during the convention and you certainly ought to be proud of what you have accomplished.

I would appreciate it if you could return the rare \$10 Confederate item which I loaned to you now that the convention is over as information concerning it has been sought after and I would like to have it back in my collection again. I would also like to have returned the sheet of Washington Bank Westerly Rhode Island as I have gotten a sheet in better condition. If you want me to send my new sheet I will be glad to do so if you need it to fill in. Perhaps, however, you have another sheet so that will not be a problem.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb



THE ORIGINAL BOYS TOWN  
ESTABLISHED 1917

# FATHER FLANAGAN'S BOYS' HOME

FATHER NICHOLAS H. WEGNER, DIRECTOR

BOYS TOWN, NEBRASKA



"He ain't heavy, Father... he's my brother"

September 19, 1955.

D. O. BARRETT - CURATOR  
PHILAMATIC CENTER

Dear Mr. Barrett :

We are herewith enclosing your CSA Note B228 and please accept our sincere thanks for the loan of this valuable item. Some of the boys almost took off their hats when they saw it and they knew right away to whom it belonged, also. As I understood it, this is the "Queen Bee" of his bunch. Strange to say, I discovered two copies of the B221 variety but did not get to see either of them. Am still attempting to buy one of them but fear that it will be a failure. This note ~~one~~ of yours is certainly a dandy and I would have hesitated to ask you to loan it as you did. I surely would like to have you pay us a visit sometime for at least a full day as there are for our boys things that I need to see. It is not hard to find some folks but the longer I wait it, the more I think that I do not know and I have to learn most of my information the hard way.

Do not think just where you get your information about the convention but I am sure you heard right. The BMC probably profited more from the meeting than anyone as we made special trips into town to bring out the "big shots" and that kept my wife busy. I particularly enjoyed meeting Vernon Brown again and he is probably more dissatisfied with his present arrangement than before. If there is any one thing we can do to make collectors ~~xxxxxx~~ unhappy, we take full advantage of it. We one that who here had over seen his profits, ~~xxxxxx~~ and such related material mixed in with a paper money billiard and I am sure they liked it. While on this particular ~~xxxx~~ point, I would like to tell that I received from a dealer just this morning, two documents, one signed by E. Washington and the other by Genl. Franklin; both a gift from a lady in Santa Island. Fair and about the finest ones I have heard and I consider them very fine items. It still is nice to know where your ~~TRINCS~~ are when you are overlooking a MC.

Would you please look over these four ~~ALTERED~~ items; I am getting quite a big collection of these MC's, as Mr. the Originals of the enclosed have eluded me. More-and-more, I feel the need of more Counterfeit Documents.

Again, say I thank you your help and thank that I say it still to do you a favor now & day.

Philamatic Center,

D. O. Barrett

Curator.

Will you please return the BMC Access, if it is convenient.

September 22, 1955

Mr. D. C. Barrett, Curator  
PhilaMatic Center  
Father Flanagan's Boys' Home  
Boys Town, Nebraska

Dear Mr. Barrett:

The altered items which you forwarded to me for examination are almost a challenge to my memory and intuition. I am pleased to report that the Bank of Kent #2 is altered from the Bank of Washtenau, Michigan. The Bank of the Capitol is altered from Farmers and Merchants Bank of Memphis. The Chemung Canal Bank is a genuine piece and not altered. I cannot help you on the photograph of the Westminster Bank. I would be more likely to help you if I had the original.

My previous letter mentioned the Washington Bank of Rhode Island and I have a sheet of notes there which I would like to have returned. I can replace it with the same item which I am getting in better condition. Would you be kind enough to send that back to me and let me know if you want it replaced with the same item.

The receipt you requested is enclosed.

Sincerely yours,

ERIC F. NEWMAN

EFN/atb



THE ORIGINAL BOYS TOWN  
ESTABLISHED 1917

# FATHER FLANAGAN'S BOYS' HOME

FATHER NICHOLAS H. WEGNER, DIRECTOR

BOYS TOWN, NEBRASKA

"He ain't heavy, Father

... he's my brother"

September 24th, 1951.

D. O. BARRETT - CURATOR  
PHILAMATIC CENTER

Friend Barrett :

I am very happy to hear that the picture the last afternoon in your previous letter and also had been overlooked by me. Will you please accept my apologies for the oversight, I am going this week and one man is just not sufficient for the job. Well, I should be pleased to put the new sheet back in the same frame if you will send it or; you know, I do not have <sup>place</sup> any other suitable material in with yours, that is the reason you were always requested to supply sufficient sheets for the entire frame.

Thanks also for the way on the ALBERT notes; I see that all I have to do is put more notes so that I can identify them. The long portrait one is also a beautiful job but I still feel that I need it from somewhere; I did not like the original one too much. I <sup>have</sup> along at the other values on the letter. I know that I am not depending on your good nature to send them to you. Before sending you I want to see if it is your wish, until I can have to give up. Do not let me know where the ALBERT notes are located for it, too, when needed.

Thanks, again, for everything and I would not be so late now all.

Philamatic Center

D. O. Barrett  
Curator.

Friend Newman:

10/11/55

The Sheet of Notes arrived OK and it is already on exhibition. Am too cluttered up with several other matters right at the moment to write a proper letter but I do wish to thank you & will do so at a later date when I can get settled down.

Again thanks

D. Barrett

This last one was surely a fine copy.

October 1, 1946

Dr. D. D. Barrett, Curator  
Father Flanagan's Boys Home  
Boys Town, Nebraska

Dear Dr. Barrett:

The material which I placed on loan in your museum has been there quite a while and I merely wish to remind you that it might be worth while to substitute material of someone else so as to keep the material changing.

Every now and then I try to put my hands on some of the items I have loaned you and then realize they are an exhibit.

If you wish sheets, one of the largest collections of sheets in the country is owned by Mr. Frank Sprinkle, Box 809, Bluefield, West Virginia, who, perhaps, may be very pleased to lend you these sheets. He has some very unusual ones. You may mention my name if you care to.

Most of my time has been spent in writing and the American Numismatic Society will put out a monograph this winter which I wrote on coinage of Colonial Virginia. I am enclosing a little article I previously wrote on the American Plantation Token.

There is no rush in returning any of this material but just a suggestion that when it is convenient for you, you might do so.

kindest personal regards.

Sincerely yours,

EW/stb